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The Program Folio is published bi-weekly by KPFK as a service to those listeners who support KPFK's free and unique programming by voluntary subscriptions. The basic annual subscription is \$15.00. Contributions are tax-deductible. Subscriptions are transferable to KPFA and WBAI.

KPFK is a non-commercial station owned by Pacifica, a non-profit educational foundation. Other Pacifica stations are KPFA in Northern California and WBAI in New York City.

KPFK transmits from Mt. Wilson with 110,000 watts, e.r.p. Normal broadcast hours are 7:00 a.m. to 12:00 midnight weekdays, and 8:00 a.m. to 12:00 midnight weekends. Dates after listings refer to past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes.

Robert Adler is Manager and Program Director.

These Two Weeks

THE MEXICAN-AMERICAN, a series to be launched in this **Folio** on October 19, is produced with the cooperation of UCLA, and will continue in various times throughout the coming months. Its purpose is to portray a particular culture which is highly American, often economically poor, understandably proud, and worthy of the deeper understanding these programs are designed to provide. The universality of all becomes apparent when we probe more deeply into the achievements and dreams of such people as our Mexican-American citizens.

LSD comes under the scrutiny of a group of M.D.'s using case histories, in one program, and of Dr. Richard Alpert discussing aspects of the psychedelic experience, and how to achieve it, in another. Check **Folio** listings for October twelfth and fifteenth.

BY SUBSCRIBER REQUEST we will re-broadcast the recently presented series of six programs, **To Say What You Mean**. It will be given weekly, beginning October 24, on Sundays at seven.

SOME CHANGING TIMES in this **Folio**, as **Music From Germany** moves from Saturday to Monday at 7:00 p.m. It will be followed, on alternate weeks by **From the Center** or **From the Institute**. Mitchell Harding's **The Greatest Adventure**, previously heard on Saturdays, will now be broadcast on alternate Fridays at 7:30 p.m. keeping the same re-broadcast date.

We'd love to give credit to the man whose photograph appears on our cover, but it was given to us by a friend of a friend, who has left town without leaving the name of the photographer.

Monday, October 11

7:00 A.M. MORNING CONCERT

CIMAROSA Il Matrimonio Segreto Overture and excerpts (Vox 8450) (28)
 PURCELL Rejoice in the Lord Alway (BG 635) (10)
 QUANTZ Flute Concerto (CPT 608) (15)
 PRAETORIUS Dances from Terpsichore (ARC 3153) (15)
 TELEMANN Two Fantasias for Harpsichord (Dover 5210) (8)
 A. SCARLATTI Su le Sponde del Tebro (ARC 3008) (19)

8:45 **FOR VERY YOUNG PEOPLE:** Songs, rhymes and stories for two-to-five-year-olds especially created by and with Ivle Stevenson.

9:00 **To Be Announced**

9:15 **OPINION:** Sir Stephen King-Hall (Oct 10)

9:30 **THE UNPUBLISHED WRITER, AN EXAMPLE:** Sometimes it's not a new writer's fault when the publishers don't buy, sometimes it is. Maureen McIlroy reads, for three mornings, a series of three stories by Southern California writer Helen Urban. Today, **Plain For Crossing Over**, the interior monologue of a schizophrenic.

9:50 **A PIANO RECITAL BY LINCOLN MAY-ORGA**

BRAHMS Fantasies, Op 116, complete (19)
 CHOPIN Polonaise in f-sharp, Op 44 (10)
 GERSHWIN Three Preludes (6) (Sheffield M-4)

10:30 **SCHEINBAUM AT BERKELEY:** Stanley K. Scheinbaum of the Center for the Study of Democratic Institutions in Santa Barbara speaks before a July audience on our present posture in Viet Nam. (Oct 5)

11:15 **WALTER CONDUCTS SCHUBERT AND BEETHOVEN**

SCHUBERT Symphony No 8 (25)
 BEETHOVEN Symphony No 5 (33) (Columbia ML 5906)

12:15 **"THE DEPUTY" IN LOS ANGELES:** During the run of the Theater Group production of Hocchuth's controversial drama, the play and production were reviewed and discussed by a fine panel. Speaking were Gordon Davidson, the play's director, author Norman Corwin, actor Brendan Dillon and novelist Joyce Howard. David Ossman and Francis Roberts moderated the program, first broadcast live on August 30 on the series "Without Reservations."

1:30 **OLD TIME RECORD REVIEW:** Barry Hansen presents original 78 rpm recordings of folk music from the archives of the John Edwards Memorial Foundation. This week, country blues from Texas and Mississippi, featuring Blind Lemon Jefferson, Skip James, and others. (Oct 6)

2:00 **PAUL DALLAS** (Oct 9)

2:15 **WILLIAM WINTER'S WEEKLY ROUND-UP** (Oct 10)

2:30 **THE CYCLE CYCLE**

MOZART Sonata for piano, four hands, K. 497 (Vox DL 432) (27)
 BEETHOVEN Six Variations on an original theme, Op 34 (Vox VBX 416) (13)
 DVORAK Piano Trio in e, Op 90 (Strad 620) (29) (May 16)

3:45 **THE NON-COMMERCIAL WORLD OF KPFK AND KCET:** KPFK's manager, Robert Adler, talks with Jim Case, program director of the Los Angeles educational television station KCET, Channel 28, about common responsibilities, problems, and desires. They also compare their work with commercial television. (Oct 10)

4:30 **GENESIS OF A NATION — VII:** This transcription series from Radio Canada on the Dominion's history focuses today on the causes of confederation under the subtitle **The Ties**

That Bind.

5:00 **FOR YOUNG PEOPLE:** See page 6.

6:00 **FRENCH PRESS AND PERIODICALS:** Georges Cleyet (OCT 12)

6:15 **NEWS**

6:30 **OPINION:** Marshall Windmiller (OCT 12)

6:45 **CALENDAR OF EVENTS:** Clair Brush

7:00 **MUSIC FROM GERMANY:** Compositions by Heinze.

7:30 **FROM THE CENTER: The Rich and the Poor.**

The new nations need economic aid, and they would prefer it without condescension and without political strings. The subject brings candid views from Chief S. O. Adebayo, representative of Nigeria to the U.N.; Alberto Lleras Camarago, former president of Colombia; Abdul Monem Rifa'i, representative of Jordan to the U.N.; Mrs. Vida Tomasic, member of the Federal Assembly of Yugoslavia; Robert Buron, National Committee on Productivity, Republic of France; and Academician M. D. Millionshchikov of the U.S.S.R. (Barbara Ward of Great Britain chairs this panel, and there are introductory remarks by Linus Pauling. (OCT 15)

8:30 **THE NEW MONDAY EVENING CONCERTS SEASON BEGINS:** Live from Bing Auditorium in the New Los Angeles County Museum of Art, KPFK is privileged once again to bring you this event, with the co-operation of series director Lawrence Morton and The Musicians' Union, Local 47. The Los Angeles Percussion Ensemble, William Kraft, director, Maurice Allard, baritone, Louise di Tullio, flute, Raymond Kelley, cello, and Lincoln Mayorga, pianist, are the performing artists.

AURELIO DE LA VEGA Exametron
 HENRI SAUGET Three Songs to Poems of Henri Michaux
 SVEN-ERIK BAECK Favela
 MAURICE RAVEL Chansons Madecasses
 CARLOS CHAVEZ Tambuco (WORLD PREMIERE)

AURELIO DE LA VEGA Exametron
 HENRI SAUGET Three Songs to Poems of Henri Michaux
 SVEN-ERIK BAECK Favela
 MAURICE RAVEL Chansons Madecasses
 CARLOS CHAVEZ Tambuco (WORLD PREMIERE)

THE OPEN HOUR: This program normally begins at ten, but just for tonight, it will be heard at the conclusion of the live concert preceding it.

11:00 **WITHOUT RESERVATIONS:** Local theater reviewed and discussed by Henry Miller, Francis Roberts, and David Ossman. (Live)

Tuesday, October 12

7:00 **A.M. CONTEMPORARY MUSIC**

HENK BADINGS Symphony No 7 (Lou 566) (21)
 HANS WERNER HENZE Five Neapolitan Songs, Dietrich Fischer-Dieskau (DGG 18406) (16) This recording is not available in this country.

SERGE PROKOFIEV Sonata No 1 in f for Violin, Oistrakh plays (LM 1987) (29)

ROBERT MUCZYNSKI Concerto No 1 for Piano and Orchestra (Lou 565) (15)

IGOR STRAVINSKY Agon, conducted by Hans Rosbaud (Westminster W-9709) (23)

9:00 **FRENCH PRESS AND PERIODICALS** (Oct 11)

9:15 **OPINION:** Marshall Windmiller (Oct 11)

9:30 **THE UNPUBLISHED WRITER, AN EXAMPLE:** A Voortoph Will a Gorneling Go, some thoughts on the impact of technology on those unprepared for it. Second of three stories by Helen Urban, read by Maureen McIlroy.

9:50 **SURPRISE**

VILLA-LOBOS The Surprise Box, Juan Jose Castro conducts the Rome Symphony (20)

10:15 **SEX AND THE SUPREME COURT:** Charles Liebman, civil liberties attorney and former

president of the Free Press at Glencoe, Illinois, addresses a meeting of the American Humanist Society at the University of Chicago, which produced the program. (Sep 3)

11:15 A NEW RECORDING BY MICHELANGELO:

The famous Italian pianist's first recording in several years. (Lon 9446)

BEETHOVEN Sonata No 32 (27)

GALUPPI Sonata No 5 (15)

SCARLATTI Three Sonatas (9) (Sep 20)

12:15 WRITERS AT WORK: Ben Maddow. This

motion picture ("The Savage Eye," "An Affair of the Skin," "The Balcony"), short story and poetry writer, talks with Francis Roberts about his literary prejudices and reads a variety of works. (Sep 12)

1:15 A BOUQUET OF TARTINI AND NARDINI

NARDINI Concerto for Violin and Orchestra in E Minor (14)

TARTINI Sinfonia Pastorale for Violin and Strings

TARTINI Concerto for Violin and Orchestra in D Minor (14) (Vanguard 151)

2:00 THE GREATEST ADVENTURE: with Mitch-

ell Harding (Oct 9)

2:30 THE VERSE OF J. R. R. TOLKIEN: A read-

ing of the poetry from the epic trilogy, *The Lord of the Rings*, by this poet who has been called the "new culture hero" of the Eastern campuses. The program was produced and narrated by Baird Searles at WBAI. (Oct 10)

3:30 PRIMITIVE AND EXPERIMENTAL MUSIC:

A mixture of oddly compatible nuggets from both ends of the musical rainbow. We hear works by Varese, Blomdahl, Bussotti, Raaymakers, Berio, and Badings; and music from Africa, the Philippines, Hawaii, New Guinea; Indonesia and Bolivia. With commentary.

5:00 FOR YOUNG PEOPLE: See page 6.

6:00 CIVIL RIGHTS INTERVIEWS — IX: James

Farmer, national head of the Congress of Racial Equality (CORE), talks with Tiger Slavik. (OCT 13)

6:15 NEWS

6:30 OPINION: Theodore Edwards, California

chairman of the Socialist Workers Party. (OCT 13)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 GOLDEN VOICES: with Anthony Boucher.

(KPFA) (OCT 14)

7:30 NEW LEVELS OF AWARENESS: Dr. Rich-

ard Alpert talks about recent developments relating to L.S.D. and other psychedelic drugs, including novel techniques for achieving like results without the use of banned chemicals. (OCT 15)

8:15 MUSIC BY RALPH VAUGHAN-WILLIAMS

Three Mystical Songs (Angel 35185) (10)

Concerto in d, for violin and string orchestra (DL 9625) (16) (OCT 18)

8:45 FROM THE GERMAN VIEW—I: Professor

Arnold Metzger talks in Germany with Helga Chudacoff, KPFA volunteer, about the students he once taught at Simmons College in Cambridge, Mass., and those he now teaches in his own country at the University of Munich. (OCT 14)

9:15 USTAD ALI AKBAR KHAN: The famous In-

dian instrumentalist talking with Harihar Rao about his instrument, the Sarod, and Indian music in general. He demonstrates with examples on the sarod, the tambora, and the tabla. Then, a private performance given the first of August here in Los Angeles. (OCT 20)

10:00 THE OPEN HOUR

11:00 MEET YOU AT THE STATION: with Al Ross

(OCT 20)

Wednesday, October 13

7:00 A.M. AN ENGLISH CONCERT

Four Elizabethan Dance Tunes, for recorders (4)

Stantipes (a dance from the 13th century) (2) (Kapp 9034)

Thirteen English songs by Bridge, Butterworth, Ireland, Moeran, Warlock, Holst, Berkeley, Britten, and Oldham. Peter Pears, with Benjamin Britten (22) (London 1532)

P. RACINE FRICKER Twelve Studies for piano (Argo 5328) (24)

EDMUND RUBBRA Symphony No 5 (LHMV 1011) (29)

BENJAMIN BRITTEN Four Sea Interludes and Passacaglia from Peter Grimes (London CS 6179) (23)

9:00 CIVIL RIGHTS INTERVIEWS: James Farmer

(Oct 12)

9:15 OPINION: Theodore Edwards (Oct 12)

9:30 THE UNPUBLISHED WRITER — AN EX-

AMPLE: *The Quarry.* A story by Helen Urban of how it is to be growing up in a small town. Read by Maureen McIlroy.

10:00 CONTEMPORARY MUSIC FROM IRELAND

BRIAN BOYDELL Megalithic Ritual Dances (19)

FREDERICK MAY Suite of Irish Airs (9) (Dec- ca DL 9843)

10:30 THE CHALLENGE TO WOMEN: THE BIO-

LOGICAL AVALANCHE — VII: *Suffocation in*

Suburbia. The final program in the Symposium on women sponsored by the San Francisco Medical Center of the University of California was a panel discussion on "Women in Limbo: A

Time for Decision." The moderator was Eve

Merriam and the panelists: Paul Bigelow Sears,

professor of Conservation, Emeritus, Yale; Jean

Paul Mather, VP, Purdue Research Foundation;

Kate Hevner Mueller, professor of Higher Edu-

cation, Indiana University; J. Fenton McKenna,

dean of the School of Creative Arts, San Fran-

cisco State; Irene Barnes Taeuber, research as-

sociate, Office of Population Research, Prince-

ton; Jules Henry, professor, department of

Sociology-Anthropology, Washington University.

12:00 HUGO KOLBERG, VIOLIN, AND FELIX

SCHROEDER, PIANO: with the Berlin Sym-

phony conducted by Otto Matzerath (Odeon 80610)

PISTON Violin Concerto

VIVALDI Sonata in D

CROWTHER Gweedore Brae

SUK Burlesque

SHOSTAKOVICH Satirica Dances

KROLL Banjo and Fiddle

12:50 THE VOLUNTARY FAMILY: Gene Hoffman,

wife of the president of the Pacifica Foundation,

reads her challenging article from *Manas* mag-

azine, calling for a fresh view and approach to

family living today. (Sep 10)

1:15 A RECITAL FOR STRINGS played by the

Academy of St. Martin-in-the-Fields, directed

by Neville Marriner. (L'Oiseau-Lyre 276)

TELEMANN Viola Concerto in G (14)

GABRIELI Conzona Noni Toni (5)

VIVALDI Concerto in b, Op 3, No 10, for Four Violins (11)

HANDEL Concerto Grosso, Op 6, No 4 (12)

2:00 MY NAME RINGS: "These Contractors Have

Ruined the Country." (Oct 9)

2:30 AN HOUR OF FOLK MUSIC: with Lee Whit-

ing. Introductory program, devoted to a selected group from everywhere, but especially Asia and Africa. (Oct 7)

3:30 WRITERS AT WORK: Oliver Evans, profes-

sor of English, published poet, discusses his forthcoming critical biography of Carson Mc-

Cullers, his friend and colleague, with Francis

Roberts. (Oct 3)

IT AIN'T OVER THERE, BUDDY, IT'S RIGHT HERE!



You can tell by the call letters just above the star in his hat who he is.

THAT'S RIGHT, KPFK-FM WANTS YOU FOR ITS FALL
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(but only if you're willing)

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Programs For Young People

MONDAY, OCTOBER 11

Tell Me Again Tales: Maureen McIlroy
Songs to Grow On: Woody Guthrie
 Sung by Jack Elliott (FC 7501)
The Little Cow and the Turtle—I:
 Meindert DeJong
 Read by Rachel Weller Melamed

TUESDAY, OCTOBER 12

Peter and the Wolf: Prokofiev
 With Boris Karloff (SRV-174SD)
 Vienna State Opera Orch.
Following Columbus—I: Robert Marx
 The Voyage of the Nina II (World Pub.)
 Read by Lee Whiting
Alice in Wonderland—Chap. 9 (RLP-1460)
 Narrated by Cyril Ritchard

WEDNESDAY, OCTOBER 13

Great Moments in Science—I: (BBC)
 Louis Pasteur and the Microbes
Songs for Children (Argo DA 32)
 Mary Rowland, Pat Shaw, James Blades,
 Joan Rimmer
The Little Cow—II

THURSDAY, OCTOBER 14

How Things Began—V: (BBC)
 Life in the Coal Age Forests
Old Timey Songs for Children (FC 7064)
 New Lost City Ramblers
Following Columbus—II: Robert Marx
 Read by Lee Whiting
Alice in Wonderland—Chap. 10

FRIDAY, OCTOBER 15

Giuseppe Verdi—I
 His story and his music (MM-3680)
A Signpost: To the Pine Family
 J. Nickelsburg—A. Sagan
The Little Cow—III

SATURDAY, OCTOBER 16

Grass Blade Jungle—V (BBC)
 Spiders

MONDAY, OCTOBER 18

Tell Me Again Tales: Maureen McIlroy
Songs to Grow On: Guthrie (FC 7501)
The Little Cow and the Turtle—IV: DeJong
 Read by Rachel Melamed

TUESDAY, OCTOBER 19

Time for Rhyme: Maureen McIlroy
Children's Symphony: Eugene Zador
 (Bowmar BOL 64)
Following Columbus—III: Marx
 Read by Lee Whiting
Alice in Wonderland—Chap. 11

WEDNESDAY, OCTOBER 20

Great Moments in Science—II: (BBC)
 Joseph Priestley and Oxygen
Songs for Children (Argo)
 Mary Rowland, et al.
The Little Cow—V

THURSDAY, OCTOBER 21

How Things Began—VI: (BBC)
 The Reptiles Conquer Land
Old Timey Songs
Following Columbus—IV
Alice in Wonderland—Chap. 12 (Final)
 Narrated by Cyril Ritchard (RLP-1460)

FRIDAY, OCTOBER 22

Giuseppe Verdi—II (Final)
 His story and his music (MM-3680)
A Signpost: To a New Plant World
 J. Nickelsburg—A. Sagan
The Little Cow and the Turtle—VI
 The final installment of Meindert DeJong's
 story read by Rachel Melamed

SATURDAY, OCTOBER 23

Grass Blade Jungle—VI (BBC) Flies

4:20 SERKIN PLAYS BEETHOVEN

Piano Concerto No 4, Ormandy conducts the
 Philadelphia Orchestra (Col ML 6145)

5:00 FOR YOUNG PEOPLE: See page 6.

6:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (OCT 14)

6:15 NEWS

6:30 OPINION: Philip Kerby, editor of Frontier magazine. (OCT 14)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 OLD TIME RECORD REVIEW: Original 78 rpm recordings of folk music from the archives of the John Edwards Memorial Foundation, with Barry Hansen. Tonight, country blues of the 1930's, featuring Blind Boy Fuller and Sleepy John Estes and others. (OCT 18)

7:30 UNITED WORLD FEDERALISTS: Steve Allen, Rabbi Leonard Beirman, Burt Lancaster, Frank Thompson, Marshall Neal and Ray Bradbury boost the cause of World Federalism in a cold spring gathering at Allen's home. (OCT 14)

8:30 PROKOFIEFF: Dimitri Mitropoulos conducts the New York Ensemble of the Philharmonic Scholarship Winners. (OCT 20) Overture on Hebrew Themes (8) Quintet (19) (Decca DL 8511)

9:00 STAN FREBERG VISITS CLUB 86: The satirist discusses public relations, the record industry, Granny Goose, Chun King and assorted frebergiana, in a casual conversation with Norman Belkin, Marshall Efron and George Simpson. Originally heard on KPFK's after-midnight show, "Club 86." (OCT 20)

10:00 THE OPEN HOUR

11:00 EINE GROSSE NACHTMUSICK: Profiles in courage: Fabien Sevitzyky, Eugene Goosens, and Manuel Rosenthal . . . with Garry Margolis.

Thursday, October 14

7:00 A.M. FRENCH MUSIC

JEAN-MICHEL DAMASE Quintette Op 2, Quintette Instrumental de Paris (D.F. 730062) (19)
 CHARLES GOUNOD Biondina, Hugues Cuenod, tenor (West. 18707) (30)

ALBERT ROUSSEL Sinfonietta (Epic 3129) (10)
 FRANCOIS BOIELDIEU Concerto for Harp and Orchestra, Lily Laskine, soloist, Jean-Francois Paillard conducts his orchestra. (Music Guild 126) (21)

JEAN FRANCAIX Quintette (1932) (10)
 DANIEL LESUR Suite Medievale, Quintette Instrumental de Paris (14) (DF 730062)

8:45 FOR VERY YOUNG PEOPLE: See page 6.

9:00 ALPHABETS AND BIRTHDAYS: Gertrude Stein careens through her own particular alphabet in this seven-part reading by Nina Serano Landau. Today, "A" through "G." (KPFA)

10:00 THREE BACH CANTATAS

Number 51 "Jauchzet Gott" (MHS 559) (21)
 Number 89 "Was Sollich aus dir machen, Ephraim" (West 18755) (12)
 Number 104 "Du Hirte Israel, hoere" (MHS 559) (25)

11:00 RESPONSIBILITY AND PUNISHMENT: Man and his social environment. Wilber G. Katz, professor of law at the University of Wisconsin Law School, probes present dilemmas and directions in the structure and use of criminal law, speaking before a University of Chicago audience. (Oct 9)

11:50 THE BADMEN: Songs, stories and reminiscences of the western outlaw, circa 1865-1900. A well-researched project, part of Columbia Records Legacy Collection. (Col L2L1011)

2:00 FROM THE GERMAN VIEW: Professor Arnold Metzger. (Oct 12)

2:30 GOLDEN VOICES: with Anthony Boucher (Oct 12)

3:00 UNITED WORLD FEDERALISTS: Steve Allen, Rabbi Leonard Beirman, Burt Lancaster, Frank Thompson, Marshall Neal and Ray Bradbury. (Oct 13)

4:00 THE HEBREW PROGRAM: News and features from Israel with Dan Eshel.

5:00 FOR YOUNG PEOPLE: See page 6.

6:00 THE REGION

6:15 NEWS

6:30 OPINION: Stephen Kandel, television and film writer, with "Uncommon Sense." (OCT 15)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 JAZZ ARCHIVES: with Philip Elwood. (KPFA) (OCT 15)

7:30 SOUTHERN CALIFORNIA THEATER: Phil Abbott and John McLiam. Two stalwarts of Theater West, actors-producers-directors, air their prejudices concerning New York as opposed to California theater, recite beautifully from Robert Frost, and give a capsule history of themselves and the UCLA theater extension program. (OCT 15)

8:15 CARL MATTHES CONCERT: We recorded this concert in the recital hall/music room of the Clarence Gustlin residence. (OCT 18)
BEETHOVEN Sonata, Op 57, in f, "Appassionata"
CHOPIN Nocturne, Op 9, No 1, in Bb minor; Etudes, Op 10, Nos 1, 9; Op 25, No 10
RAVEL Sonatine
DEBUSSY Minstrels
MATTHES Toccata

10:00 THE OPEN HOUR

11:00 NEGRO MUSIC: Charles Hobson and his guest Jack Sbarbori feature the music of The Ravens. (WBAI)

12:00 THE CONTINUING CARROT: Munch along with Mitch (Harding).

Friday, October 15

7:00 A.M. MUSIC BY FRANZ SCHUBERT
 Symphony in C, Op 140, The "Gastein" (VRS 417) (35)
 Arpeggione Sonata (Vox 6800) (22)
 The Magic Harp Overture (11)
 Serenade for Alto, Women's Chorus and Piano (5); Psalm 23 (7) (DXB 144)
 Quartet for Flute, Guitar, Viola and Cello (Period 518) (28)

9:00 THE REGION (Oct 14)

9:15 OPINION: Stephen Kandel (Oct 14)

9:30 ALPHABETS AND BIRTHDAYS: Nina Landau reads Gertrude Stein's letters "H" through "L" (KPFA)

10:05 BARTOK: Cantata Profana, Rozhoktvensky conducts the U.S.S.R. State Philharmonic Orchestra and Chorus.

10:30 FROM THE CENTER: The Rich and the Poor. Panel led by Barbara Ward. (Oct 11)

11:30 MUSIC NOT FOR EXPORT: Record collector Joe Cooper returns from his world-wide record hunting expedition with more goodies, and a scoop from Denmark.
CARL NIELSEN Fynsk Forar (Lyric Humoreske Opus 42) Denmark Radio Orchestra and Chorus under Mogens Woeldike. (Phillips AY 836750)
CARL NIELSEN Symphony No 3, Opus 27, "Espansiva." Leonard Bernstein conducts the Royal Danish Orchestra. (CBS-SBRG 72369)

12:35 SOUTHERN CALIFORNIA THEATER (Oct 14)

1:20 MUSIC BY SOLER: Frederick Marvin, pianist. Three Sonatas, M.7 in f; M.8 in d; M.9 in D; and M.1a Fandango. (Decca DL 9937)

1:50 TOKENS OF TRUTH: Howard Meyer, an attorney who edited Higginson's ARMY LIFE IN A BLACK REGIMENT, discusses the textbook treatment of Negro history, in a review-essay

on Detroit public schools. The Struggle for Freedom and Rights: Basic Facts About the Negro in American History. (Oct 5)

2:30 JAZZ ARCHIVES (Oct 14)

3:00 A MERSEY KILLING: Christ and Communism and The Beatles. The Rev. David Noebel, two high school girls and Beatles music all add up to more than the sum of their parts. Produced by Mitchell Harding. (Aug 30)

3:45 NEW LEVELS OF AWARENESS: Dr. Richard Alpert, and L.S.D. (Oct 12)

4:30 TWO ITALIAN WORKS
GIOACCHINO SACCHINI Overture to Epido a Colono (5)
LUIGI BOCCHERINI Sinfonia in d (La Casa del Diavolo) (21) (Decca DL 10062)

5:00 FOR YOUNG PEOPLE: See page 6.

6:00 To Be Announced

6:15 NEWS

6:30 FROM THE MANAGER: KPFA's Robert Adler talks to listeners and subscribers. (Oct 17)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 WHY A MUSICAL EDUCATION FOR YOUNG PEOPLE: Two high school students, Trilby Lundberg and Paul Schenley, air their views on why and how to achieve one—with an occasional assist from Sophie Stein. (OCT 21)

8:00 COMMUNITY DISCUSSION PROJECT: LSD and the Doctors. Informal talk by doctors and to doctors on psychedelic drugs, including case histories, plus an extemporaneous and cogent talk by Gerald Heard on the same issue. (OCT 21)

9:00 MUSIC NOT FOR EXPORT: This week, Joseph Cooper presents a French recording, and recipient of the Grand Prix du Disque Academie Charles Cros, 1960. A performance utilizing actors, instead of musicians.
JACQUES OFFENBACH La Vie Parisienne, Opera-Bouffe en 4 actes. Actor-performers include: Suzy Delair, Denise Benoit, Simone Valere, Madeleine Renaud, Pierre Bertin and others, under the baton of Andre Girard. (BM 363001)

10:00 THE OPEN HOUR

11:00 JAZZ—LOS ANGELES: with Tony Garavente

12:00 CLUB 86: Howls again with George Simpson.

Saturday, October 16

8:00 A.M. MUSIC FROM CZECHOSLOVAKIA
BEDRICH SMETANA Piano Trio in G, The Eidus-Ricci-Mittman Trio (Strad 620) (26)
LEOS JANACEK Suite for String Orch, Prague Chamber Orchestra (Supraphon 10053) (20)
IVAN JIRKE Piano Concerto No 3, Vikterie Svihlikova, piano; Ancerl/Czech Philharmonic (Artia 705) (24)
ANTONIN DVORAK The Golden Spinning Wheel, Talich/Czech Philharmonic (Supraphon LPV-C) (20)
BOHUSLAV MARTINU Three Frescos, Ancerl/Czech Philharmonic (Artia 135) (18)

10:00 FOR YOUNG PEOPLE: See page 6.

10:30 GUNPOWDER TREASON: An account of the plot to blow up the King and the Parliament on Nov. 5, 1605. Conrad Voss Bark wrote and narrated this BBC program about Guy Fawkes and friends.

11:00 BACH — THE COMPLETE CONCERTI FOR HARPSICHORD AND ORCHESTRA—III
 Concerto No 6 in F Major (18)
 Concerto No 7 in G Minor (15)
 Concerto in c minor for Two Harpsichords and Orchestra (14) (Nonesuch 3001)

12:00 PESTICIDES IN OUR ECOSYSTEM: A documentary produced around two papers by Frank Elger, ecologist at Anton Forest, Conn., which discusses the problems of communication of

scientific information with reference to the pesticide controversy. Produced by Joan McIntyre at KPFA. (OCT 18)

1:00 ROSSINI'S L'ITALIANA IN ALGERI: The chorus and orchestra of Maggio Musicale Fiorentino conducted by Silvio Varviso. (130)

Isabella Teresa Berganza
Mustafa Fernando Corena
Lindoro Luigi Alva
Taddeo Rolando Panerai

3:15 PHILOCTETES: Kenneth Cavander's translation of the Sophocles play (which served as the model for Oscar Mandel's play "Island," produced by Pacifica Players in 1962). Stephen Murray plays the title role in this new BBC World Theater production.

4:45 EVENINGS ON THE ROOF: Peter Yates continues with a program in which we hear

A. L. HILLER Machine Music for Piano, Percussion, and two-channel tape recorder (1964)

BEN JOHNSTON Knocking Piece (1962)

CHARLES HAMM Canto (1963)

BEN JOHNSTON 1. Duo (flute & bass) 2. 9 variations for String Quartet. 3. 5 Fragments. 4. Sea Dirge.

6:00 LETTERS FROM LISTENERS

6:15 NEWS

6:30 To Be Announced

6:45 PAUL DALLAS: Commentary by the novelist. (OCT 18)

7:00 A SEGOVIA RECITAL: The famed guitarist plays music by Luis Milan, Robert de Visée, Josef Haydn, and Isaac Albeniz. (Decca DL 10039) (24)

7:30 CHINA ENTERS THE NUCLEAR AGE—I: The Chinese View of Their Place in the World. This is the first in a series of four broadcasts on China recorded at the University of Washington in November of last year. This talk is by C. P. Fitzgerald, professor and head of the National University in Canberra. Professor Fitzgerald lived in China from 1923 to 1939 and for four years after the war when he was representative of the British Council from 1946 to 1949. He has returned for visits in 1956 and '58. (Made available to us by KRAB in Seattle). (OCT 21)

8:00 MY NAME RINGS—VII: Shooting Craps in Eloy. Continuing the autobiography of "Buck" Ashmore. (KPFA) (OCT 20)

8:30 THE ROMANTIC TRADITION—VII: Giacomo Meyerbeer's Le Prophete and L'Africaine. David Howell presents all there is on records of these two works by the now-neglected 19th-century master. Heard are the voices of Slezak, Branzell, Tamagno, Homer and others.

10:00 THE LONG-DISTANCE PIANO PLAYER: A superb radio drama by Alan Sharpe, with music composed and played by Richard Rodney Bennett and special effects by the BBC Radiophonic Workshop. Produced for BBC by Christopher Helme.

10:30 STRIDE PIANO: Mike Lipskin with the last of three.

11:00 NIGHTSOUNDS: Club 85.98 (Marked down from 86) by Norman Belkin.

Sunday, October 17

8:00 A.M. A CONCERT OF NEW RELEASES:

To be heard regularly at this time.

10:00 FROM THE MANAGER: Robert Adler.

10:30 To be announced.

11:00 MUSIC BY CLARA SCHUMANN: Trio in g. The Mannes-Gimpel-Silva Trio (DL 9555) (25)

11:30 THE INTERNAL POLITICS OF SOUTH VIETNAM—I: Masamori Kojima, American scholar in depth on Southeast Asia, begins a series explanatory of recent political and military developments in South Vietnam—distinct from the war itself.

12:15 MUSIC BY JEAN RIVIER: Georges Tzipine conducts l'Orchestre National de la Radiodiffusion Francaise in these two contemporary works.

Symphony No 3 in G (24)

Symphony No 5 in a (21) (Pathe 286)

1:05 REPORT ON HELSINKI: A report on the Helsinki World Congress for Peace, National Independence and general disarmament, held there from July 10th to 15th, by Chris Koch Koch, who attended as an observer, also talked at some length with members of the delegations from North Vietnam, the National Liberation Front, China, and the Soviet Union, and the report includes a description of their analyses of the Vietnam war. The highlight is a tape recording made in Moscow of a conversation between Ma Thi Chu of South Vietnam, Pat Arnold of California, and Noel Chalmers of Australia. (WBAI)

1:50 MISSION TO JAKARTA: Mmes. Esther Jackson, Mary Clark and Phyllis Schmidt discuss their trip with other Women's Strike for Peace members to Jakarta, Indonesia, to meet with women from North Vietnam and the National Liberation Front of South Vietnam and confer on means to peace.

2:45 CHARLES IVES' FOURTH SYMPHONY: William Malloch talks with Columbia's masterworks director, John McClure, about his company's Ives recording project, then reads David Hall's introduction to the Fourth Symphony. Leopold Stokowski conducts the American Symphony Orchestra in the first recording of this work, scheduled for release this month. (Oct 6)

3:50 THE SOCIAL WORKERS UNION VIEW: David Novogrodsky and Robert Anderson of the Social Workers Union (AFL-CIO) examine many of the types of problems in the Watts and Compton areas of Los Angeles—problems possibly contributive to dissatisfaction and disorder.

4:45 CARL PHILIPP EMANUEL BACH — VII: The Concerti. Performance of two C. P. E. Bach concerti, one for flute in d minor and one for cello in A major. The cello concerto is preceded by a discussion which considered the work from the viewpoint of style. (KPFA)

6:00 SOVIET PRESS AND PERIODICALS: William Mandel.

6:15 NEWS

6:30 OPINION: Brigadier General Henry C. Huglin, USAF, who retired in 1964 after nearly thirty years with the military and with NATO. He

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is a senior staff consultant at TEMPO, General Electric at Santa Barbara.

0:45 WILLIAM WINTER'S WEEKLY ROUND-UP
7:00 TO SAY WHAT YOU MEAN—I: Words and Meanings. First in a series of six broadcasts on language, based on the manuscript of a book by Alan Roberts. The book is a study of mental processes and language. Read and produced by John Dufford. This series re-broadcast by listener request. (KPFA) (Aug 30)

7:30 CIVIL LIBERTIES IN OUR COURTS: We've extended A. L. Wirin's monthly program to allow time for him to speak with Stanley Malone of the Langston Law Club, Arthur Black of NAACP, and Laurence Sperber and Abraham Gorenfeld of the ACLU on the subject of the Watts riots in the courts. (OCT 20)

8:30 BRUCKNER'S EIGHTH: Symphony No 8 with the Berlin Philharmonic Orch. conducted by Wilhelm Furtwaengler, a live performance, probably in the late forties.

9:50 WRITERS AT WORK—XIV: James Dickey. This poet who is widely published in The New Yorker, Harpers, etc., and has been influenced rhythmically by folk singing, another art at which he is proficient, reads from his poems and carries on a virtuoso discussion with Frank Roberts, our literary interviewer. (OCT 19)

11:00 THE CYCLE CYCLE:

MOZART Cassation No 2 in Bb, K 99 (MGM 3540) (20)

BEETHOVEN Variations, Op 107, No 2, for flute and piano (Cpt 553)

DVORAK Cello Concerto in b, Op 104 (Ep LC 3083) (36)

Monday, October 18

7:00 A.M. TOSCANINI CONDUCTS

VERDI Te Deum (RCA-LM 1849) (16)

MOZART Magic Flute Overture (RCA-LM 7026) (7)

BEETHOVEN Leonora Overture No 3 (RCA-LM 6025) (13)

WAGNER Siegfried Idyll (RCA-LM 6020) (18)

BRAHMS Symphony No 4 (RCA-LM 1713) (37)

CHERUBINI Ali Baba, Overture (RCA-LM 7026) (6)

8:45 FOR VERY YOUNG PEOPLE: Songs, rhymes and stories for pre-school ages by Ivie Stevenson.

9:00 To Be Announced

9:15 OPINION: Brig. Gen. Henry C. Huglin. (Oct 17)

9:30 ALPHABETS & BIRTHDAYS: Continuing Gertrude Stein's alphabet, Nina Landau reads "M," "N," "O," and "P." (KPFA)

10:00 CARL MATTHES CONCERT: We recorded this concert in the recital hall/music room of the Clarence Gustlin residence. (Oct 14)

11:45 KEYSERLING ON POVERTY: Economist Leon Keyserling delivers a Keynesian critique of American Economic policy and present income distribution in the U. S. He is from the conference of Economic Progress, and author of *Progress or Poverty*. (WBAI) (Oct 8)

12:30 MUSIC BY RALPH VAUGHAN WILLIAMS (Oct 12)

1:00 THE VIOLENT MALE—IV: A. E. Van Vogt continues his exploration into the orthodox and bizarre in our human behavior—its causes and effects, both socially and individually.

1:30 OLD-TIME RECORD REVIEW (Oct 13)

2:00 PAUL DALLAS: Commentary by the novelist. (Oct 16)

2:15 WILLIAM WINTER'S WEEKLY ROUND-UP (Oct 17)

2:30 THE CYCLE CYCLE

MOZART Piano Sonata for four hands, K 357

(Vox DL 423-1) (11)

BEETHOVEN Fifteen Variations with Fugue on a Theme from 'Prometheus' in Eb, Op 35 (Vox VBX 416) (23)

DVORAK Scherzo Capriccioso, Op 66 (West XWN 18067) (12)

3:20 PESTICIDES IN OUR ECOSYSTEM (Oct 16)

4:30 GENESIS OF A NATION—VIII: Radio Canada's transcription on the Dominion's history studies the causes of confederation under the subtitle, "Fears and Frustrations."

5:00 FOR YOUNG PEOPLE: See page 6.

6:00 THE ANGLO-KLAXON: British press comment with Michael Allen (Oct 19)

6:15 NEWS

6:30 OPINION: A spokesman for the Socialist Labor Party (OCT 19)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 MUSIC FROM GERMANY: The rarely-heard piano concerto in D Minor by Carl Philipp Emanuel Bach. Also on the program is the Rondo from Beethoven's Sonata in B Flat Major, Opus 22.

7:30 CONVERSATIONS FROM THE INSTITUTE: Information and Political Power. Donald Michael, Resident Fellow, is the opening speaker in this session with Arthur Waskow, Resident Fellow, and Joanne Bowman, a student at the Institute. (WBAI) (OCT 22)

8:00 CHINA ENTERS THE NUCLEAR AGE—II: United States' China Policy — Problems and Prospects. In the second program in this series of four on China, A. E. Manell takes up the problems of U.S. policy where Professor Fitzgerald left off, at China's self-image. Mr. Manell is a public affairs adviser in the Bureau of Far Eastern Affairs at the U.S. Department of State. (KRAB, Seattle) (OCT 22)

9:00 LIVE JAZZ: Don Ellis and his 23 piece jazz orchestra will be broadcast live over KPFK from the Club Havana. Produced by Petrie Mason.

10:00 THE OPEN HOUR

11:00 WITHOUT RESERVATIONS: Local theater reviewed and discussed by Henry Miller, Francis Roberts, and David Ossman. (live)

Tuesday, October 19

7:00 A.M. MORNING CONCERT

WILLEM VAN OTTERLOO Symphonietta for 16 Wind Instruments (16)

MOZART Exsultate, Jubilate (16)

SAINT-SAENS Symphony No 2 in a (23)

PROKOFIEV Symphony No 3 in c (33)

WEINBERG Violin Concerto (26)

9:00 THE ANGLO-KLAXON: British press comment with Michael Allen (Oct 18)

9:15 OPINION: A spokesman for the Socialist Labor Party. (Oct 18)

9:30 ALPHABETS & BIRTHDAYS: Miss Stein and Miss Landau continue with "Q," "R" and "S." (KPFA)

10:00 KATERINA ISMAILOVA by Dimitri Shostakovich: The first American broadcast of the composer's revised version of LADY MACBETH OF MZENSK. With soloists and the chorus and orchestra of the Stanislavsky and Nemirovich-Danchenko Theatre of Moscow, conducted by G. Provatorov. (MK D 013709/16) (Oct 3)

ANDREYEVA, soprano Katerina Ismailova

BULAVIN, bass Boris Ismailov

RADZIYEVSKY, tenor Zinovy Ismailov

EFIMOV, tenor Sergei

POTPOVSKAYA, soprano Aksinya

1:15 WRITERS AT WORK—XIV: James Dickey.

2:30 NEGRO MUSIC: Charles Hobson and his

guest Jack Sbarbori feature the music of The Ravens. (WBAI) (Oct 14)

3:30 FREE SOUTHERN THEATER: Ed Perl of the Ash Grove in Los Angeles discusses white attitudes confronting the presentation of free professional theater across the South today, expressing dim prospects for an early improvement. (Oct 9)

4:20 NEW FROM LOUISVILLE

ANDRZEJ PANUFNIK Nocturne (Lou 654) (15)
NIKOLAI LOPATNIKOFF Variazioni Concertanti (Lou 654) (22)

5:00 FOR YOUNG PEOPLE: See page 6.

6:00 CIVIL RIGHTS INTERVIEWS—X: Another leader from the cause of human rights in the American scene is heard in conversation with Tiger Slavic. (OCT 20)

6:15 NEWS

6:30 OPINION: William Gruver, Democratic editor and commentator. (OCT 20)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 GOLDEN VOICES: with Anthony Boucher. (OCT 21)

7:30 THE MEXICAN-AMERICAN — I: Social and economic tensions abound in more than one sort of American ghetto—one fact among many under analysis by the Mexican-American Study Project of the University of California at Los Angeles. Discussing the project are three of its leaders: Joan Moore, Frank Mittelbach and Ralph Guzman of the UCLA faculty. (OCT 21)

8:45 SILVESTRE REVUELTAS: A program prepared by William Malloch about the colorful Mexican composer and, musically, where he came from. Two highly contrasting performances of Sensemaya are compared and we hear a lengthy suite compiled by the conductor Jose Limantour from Revueltas' music to the film *La Noche de los Mayas* played by him and the Guadalajara Symphony Orchestra. Not available on records here. (Archive) (Sep 16)

10:00 THE OPEN HOUR

11:00 THE SCOPE OF JAZZ: Dan Morganstern (WBAI)

Wednesday, October 20

7:00 A.M. ON THIS DAY IN 1874 WAS BORN CHARLES IVES. Central Park in the Dark Some Forty Years Ago, V. Cherniavsky/Polymusic Chamber Orchestra (Polymusic 1001) (9)

Three-Page Sonata (Cambridge 804) (8)

Four Songs, Corinne Curry, soprano; Louise Vosgerchian, piano (Cambridge 804) (12)

Symphony No 2, Bernstein/New York Phil (Columbia KL 5489) (37)

Variations on America, E. P. Biggs (Columbia ML 5496) (8)

Three Places in New England, Ormandy/Philadelphia (ML 6084) (18)

Over the Pavements (5)

The Rainbow (2)

Tone Roads No 1 (4)

The Indians (2)

The Pond (2)

Tone Road No 3 (4) (Cambridge 804)

9:00 CIVIL RIGHTS INTERVIEWS—X (Oct 19)

9:15 OPINION: William Gruver, Democratic editor and commentator (Oct 19)

9:30 ALPHABETS & BIRTHDAYS: Today, "T," "U" and "V" of Gertrude Stein with Nina Landau reading. (KPFA)

10:00 USTAD ALI AKBAR KHAN: The famous Indian instrumentalist talking with Harihar Rao about his instrument, the Sarod, and Indian music in general. (Oct 12)

10:45 STAN FREBERG VISITS CLUB 86 (Oct 13)

11:45 HAPPY BIRTHDAY CHARLES IVES

"A Set of Pieces," for piano and orchestra; Stell Andersen, piano; Vienna State Opera Orchestra/ J. Sternberg (Oceanic OCS 31) (9)
Three Harvest Home Chorales/Robert Shaw Chorale (RCA LM 2678) (7)

Largo for Violin, Clarinet and Piano/The Compinsky Ensemble (Sheffield 3) (5)

12:10 MEDICAL CARE: Old Goals and New Horizons. Dr. George Baehr, chairman of the Public Health Council of New York State, delivers the Michael M. Davis Lecture sponsored annually by the University of Chicago Graduate School of Business. (Sep 29)

1:00 CIVIL LIBERTIES IN OUR COURTS: A. L. Wirin, with others, on the subject of the Watts riots in the courts. (Oct 17)

2:00 MY NAME RINGS — VIII: Shooting Craps in Eloy. (KPFA) (Oct 16)

2:30 MEET YOU AT THE STATION: with Al Ross (Oct 12)

3:30 WRITERS AT WORK: Bernard Wolfe. The hep, hipster, intellectual author of *Really the Blues*, *Limbo*, *The Great Prince Died*, and other books blows way up high and way down low while Frank Roberts, our literary interviewer, turns the pages of the score. (Oct 10)

4:30 PROKOFIEFF: Dimitri Mitropoulos conducts the New York Ensemble of the Philharmonic Scholarship Winners. (Oct 13)

5:00 FOR YOUNG PEOPLE: See page 6.

6:00 THE OTHER SIDE OF THE U. N.: With Betty Pilkington (OCT 21)

6:15 NEWS

6:30 OPINION: William Taylor, a spokesman for the Communist Party (OCT 21)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 THE OLD-TIME RECORD REVIEW: Barry Hansen's presentations of old 78's from the John Edwards Memorial Foundation Archives. This one gives us blues and guitar solos by Lonnie Johnson. (OCT 25)

7:30 NO NICE WAY OUT IN SOUTH AFRICA:

Is there a non-violent solution to South Africa's racial dilemma? Lewis Nkosi, South African journalist, and Raymond Kunene, poet and South African representative to the African National Congress in London argue that there is not. They describe how the Africaner government works and what the daily life of South African blacks is like. They are interviewed by Theodore Roszak, editor of Peace News. (WBAI)

8:25 CHARLES IVES—A BIOGRAPHY: Part VIII. We explore the first Piano Sonata, and then hear the complete recording by Masselos. Writ-

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er-narrator John Tenney also gives us examples of jazz motifs in several works by Ives. Produced by Bob Bergstresser and edited by Charles Shere of KPFA.

10:00 THE OPEN HOUR

11:00 FROM NASHVILLE TO HAMBURG ON AN ORGAN STOOL or, Chris Albertson talks with Organist Paul Griffin about his recordings, writing for a rock 'n' roll group, his recordings, life in general and his recordings. Some of his recordings are also heard. (WBAI)

Thursday, October 21

7:00 A.M. MUSIC FROM ITALY

PALESTRINA Missa Aeterna Christi Munera (Argo 5186) (20)

VIVALDI Concerto for Lute and Strings, Julian Bream and the Melos Chamber Orch (RCA

LSC2730) (10)

PAISIELLO Piano Concerto in C, Felicja Blumental, soloist (Turnabout 4001) (21)

ANONYMOUS Church Music (Argo 5186) (20)

8:45 FOR YOUNG PEOPLE: More for two-to-five-year-olds with Ivie Stevenson.

9:00 THE OTHER SIDE OF THE UN: Betty Pilkington (Oct 20)

9:15 OPINION: William Taylor (Oct 20)

9:30 ALPHABETS & BIRTHDAYS: Only two letters in it—"W" and "X"—with Nina Landau reading to Gertrude Stein.

9:55 MUSIC BY JEAN RIVIER (Oct 17)

10:45 WHY A MUSICAL EDUCATION FOR YOUNG PEOPLE (Oct 15)

11:45 THE MEXICAN-AMERICAN—I (Oct 19)

1:00 EINE GROSSE NACHTMUSICK: . . . the cultural implosion, with Garry Margolis.

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2:00 CHINA ENTERS THE NUCLEAR AGE — I
(Oct 16)

2:30 GOLDEN VOICES (Oct 19)

3:00 LSD AND THE DOCTORS (Oct 15)

4:00 THE HEBREW PROGRAM: News and features from Israel with Dan Eshel.

5:00 FOR YOUNG PEOPLE: See page 6.

6:00 SEARCH AND RESEARCH: William Blanchard (OCT 22)

6:15 NEWS

6:30 OPINION: Thomas Francis Ritt, Catholic writer and lecturer. (OCT 22)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 JAZZ ARCHIVES: Philip Elwood (OCT 22)

7:30 SOUTHERN CALIFORNIA THEATER: Company of Angels. Bob Ellenstein, Buff Gotlib and Steve Gravers shed their halos long enough to talk in down to earth terms about their theater repertory company, its last five years of productions and their present epic, "Caligula." What emerges is a portrait of three knowledgeable angels dedicated to the idea of bringing more and better theater to Los Angeles. (OCT 22)

8:30 ITALIAN ORGAN MUSIC OF THE 17th AND 18th CENTURIES: Works by Trabaci, Merula, Frescobaldi, Rossi, Pasquini, D. Scarlatti, and Zipoli. Luigi Ferdinando Tagliavini at the Serrassi Organ (Music Guild No 129)

9:25 MARIJUANA ON THE CAMPUS: Four anonymous university students chat with volunteer producer, Chuck Braverman, about "pot" and its effects, positive and negative, in an informal men's-dorm setting.

10:00 THE OPEN HOUR

11:00 AN HOUR OF FOLK MUSIC: Lee Whiting. First of five programs of American folk music recorded between 1927 and 1935 on "race" labels. From the Harry Smith collection as issued by Folkways. (OCT 27)

Friday, October 22

7:00 A.M. MUSIC BY FRANZ LISZT ON HIS BIRTHDAY

Malediction, Eugene List, piano; Gyorgy Lehel/Vienna State Opera Orchestra (XWN 19025) (15)

A Faust Symphony, Charles Bressler, tenor; The Choral Art Society, William Jonson, director; The New York Philharmonic/Bernstein (M2L 299) (8)

Hungarian Rhapsody for Violin and Orchestra, Carroll Glenn, violin; Lehel/Vienna State Opera Orchestra (XWN 19025) (11)

Four Songs, Dietrich Fisher-Dieskau (DGG 18793) (15)

9:00 SEARCH AND RESEARCH: William Blanchard (Oct 21)

9:15 OPINION: Thomas Francis Ritt (Oct 21)

9:30 ALPHABETS & BIRTHDAYS: Concluding this reading of Gertrude Stein's book, Nina Serrano Landau tackles "Y" and "Z." (KPFA)

9:55 TWO CONCERTI BY JOSEPH HAYDN: Both, for flute, oboe and orchestra. No 1 in C major (Hoboken VII: 1), and No 5 in F Major (Hoboken VII: 5). Jean-Pierre Rampal, flute; Pierre Pierlot, oboe; and Roland Douatte conducts the Collegium Musicum of Paris. A new release. (Nonesuch No 1067) (30)

10:30 COMMUNITY CONVERSATIONS — IV: Community leaders chat with Nicki Seron about areas where more citizens may prove socially useful, both in arts and sciences and in areas where public action is essential to significant progress.

11:30 MUSIC NOT FOR EXPORT — VIII: Record collector Joseph Cooper introduces recordings not normally heard in this country. This program features three rarely performed works of BOHUSLAV MARTINU:

Sinfonietta Giocosa, with Anatol Vedernikov, piano soloist with the Moscow Philharmonic Orchestra conducted by Gennady Rozhdestvensky (MK-C 271-2)

Symphony No. 5, The Czech Philharmonic Orchestra under Karel Ancerl (Supraphon SUF 20035)

Nonet, Commissioned for, and performed, by the Czech Nonet. (Supraphon SUF 20116)

12:50 SOUTHERN CALIFORNIA THEATER (Oct 21)

1:50 MISCELLANY

2:00 CONVERSATIONS FROM THE INSTITUTE:

Information and Political Power. Donald Michael, Resident Fellow, is the opening speaker in this session with Arthur Waskow, Resident Fellow, and Joanne Bowman, a student at the Institute. (WBAI) (Oct 18)

2:30 JAZZ ARCHIVES: Phil Elwood (KPFA) (Oct 21)

3:00 CHINA ENTERS THE NUCLEAR AGE—II:

United States' China Policy, Problems and Prospects. In the second program in this series of four on China, A. E. Manell takes up the problems of U.S. policy where Professor Fitzgerald left off, at China's self-image. Mr. Manell is a public affairs adviser in the Bureau of Far Eastern Affairs at the U.S. Department of State. During the last four years he has toured extensively in Asia, although he has never visited Mainland China. These programs were recorded at the University of Washington in November, and made available

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4:00 ERNEST ANSERMET CONDUCTS

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DEBUSSY Images (35)

STRAVINSKY Symphonie for Wind Instruments (10)

RAVEL Pavane for a Dead Infanta (6) (London CSG225)

5:00 FOR YOUNG PEOPLE: See page 6.

6:00 To Be Announced

6:15 NEWS

6:30 FROM THE MANAGER: with Robert Adler (Oct 24)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 TRAVEL THE HIGHLANDS: Joseph Marais and Miranda, popular concert artists and "International Troubadours," prepared a series of forty programs for KPFK, which ended last January. As the holiday season approaches, we are rebroadcasting a selection from this series each week at this time. Tonight, a program devoted to the song Marais and Miranda made famous, "Marching to Pretoria."

7:30 THE GREATEST ADVENTURE: with Mitchell Harding. (OCT 26)

8:00 COMMUNITY DISCUSSION PROJECT: Culture of Poverty in Southern Appalachia: Thomas Ford, professor of sociology at the University of Kentucky, speaks before the American Home Economics Association on the campus of the University of Chicago.

8:45 MUSIC NOT FOR EXPORT: Joseph Cooper presents recordings of popular Mahler and Shostakovich compositions as performed on Jap-

anese recordings, not available through regular import channels.

MAHLER Lieder eines fahrenden Gesellen
Teiichi Nakayama, baritone, with the Tokyo Symphony Orch conducted by Kazuo Yamada (Toshiba JSC 3024)

SHOSTAKOVICH Symphony No 12, Opus 112 (Subtitled "The Year of 1917") Masashi Ueda conducts the Tokyo Symphony Orchestra (Toshiba JSC 1010)

10:00 THE OPEN HOUR

11:00 THE LISZT LATE SHOW (FRANZ)

VIA CRUCIS The 14 Stations of the Cross. This very unusual, little known work, pre-echoes Debussy and even Schoenberg. BBC Northern Singers, conducted by Gordon Thorne, with Francis Jackson, organ. (Saga 6040) (42)

HAMLET Karl Munchinger conducts Paris Conservatory Orch (15)

12:00 BLUES AND . . . other adult music, with Nick Cramer.

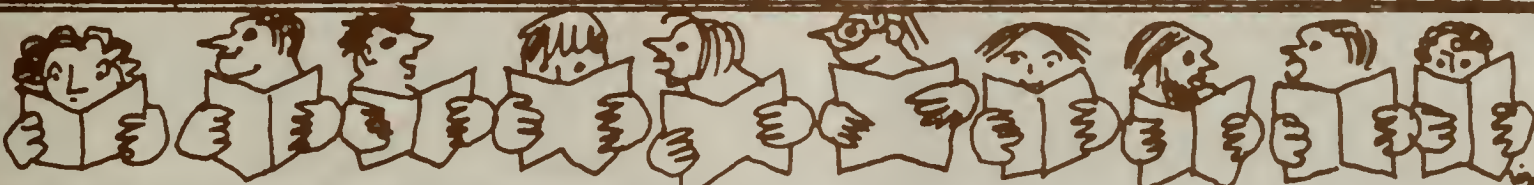
Saturday, October 23

8:00 A.M. SOME COMPOSITIONS OF GUSTAV HOLST: Suite No 1; Egdon Heath; Moorside Suite; Hammersmith; St. Paul Suite; Somerset Rhapsody; The Hymn of Jesus; Beni Mora; and Suite No 2 (119)

10:00 FOR YOUNG PEOPLE: See page 6.

10:30 AMERICAN FRIENDS PEACE CARAVAN: Four college students from the 1965 Peace Caravan in southern California discuss their experiences here and their reactions to such problems as apathy, prejudice and the like in this City of Angels.

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11:15 JOHN ALDEN CARPENTER'S "SKYSCRAPERS": In August, this program was listed in the Folio, but we were off the air for a short period; in September it was listed in the Folio, but it was replaced by a special KPFF birthday program; Carpenter fans, good luck!

11:50 CONFESSIONS OF A CAMPY CRITIC: Susan Sontag, novelist and high priestess of the avant garde, defends experimental films, pop art and related phenomena in a talk delivered in San Francisco last February. (KPFA)

1:00 PUCCINI OPERA CYCLE: Girl of the Golden West. The orchestra and chorus of RAI of Milan under Arturo Basile.

Minnie Carla Gavazzi
Jack Rance Ugo Savarese
Dick Johnson Vasco Campagnano
Nick Aldo Bertocci
Ashby Dario Caselli
Sonora Pier Luigi Latinucci

3:15 FROM THE GERMAN VIEW—II: Dr. Gott-hard von Falkenhuysen talks in Germany with KPFF volunteer, Helga Chundacoff, on the economic and social future of the German Republic.

3:40 MUSIC BY SHIN-ICHI MATSUSHITA: Tapes from the 5th Contemporary Music Festival, Kyoto.

Measurable and Topological Times; Stars in Cardea; Three Tempi per Undici; Torso Standing in Twilight; Symphony, "Life."

4:50 SOCIAL-PSYCHOLOGICAL ASPECTS OF NON-VIOLENCE: Dr. Herbert Kellman of the University of Michigan is heard at the 1964 Los Angeles meeting of the American Psychologists Association, speaking on the utility of non-violence in international relations.

5:15 EVENINGS ON THE ROOF: Peter Yates presents
KAREL HUSA Fantasies for Orchestra (1956)
ROBERT PALMER Memorial Music (1958)

6:00 LETTERS FROM LISTENERS

6:15 NEWS

6:30 OPINION: Lewis Parker Miller, California editor and writer. (OCT 24)

6:45 PAUL DALLAS: Commentary by the novelist and short-story writer.

7:00 EVENSONG FOR ASH WEDNESDAY: Works by FARRANT, BYRD, PRING, CAMIDGE, CAUSTUN, PURCELL and ALLEGRI. The Choir of King's College, Cambridge; musical director David Willcocks. (Argo 365)

7:50 MY NAME RINGS — VIII: "God gave me a whuppin'." KPFA's Ernest Lowe produced this nine-part autobiography of William McKinley "Buck" Ashmore. (OCT 27)

8:30 THE ROMANTIC TRADITION—VIII: Leopold Godowsky. Michael Lane continues his Godowsky discography with the great pianist's electrical Columbia recording of Schumann's *Carnaval* and all of Godowsky's electrical Brunswick discs.

10:15 THE MATING SEASON: A comedy for the BBC by Alan Plater, about boys and girls on a Saturday night.

11:00 NIGHTSOUNDS: Mooch along with Norm (Belkin).

Sunday, October 24

8:00 A.M. A CONCERT OF NEW RELEASES
10:00 FROM THE MANAGER: Robert Adler (Oct 22)
10:15 OPINION: William Parker Miller (Oct 23)
10:30 JAZZ — LOS ANGELES: Produced by Petrie Mason.
11:00 FOLK MUSIC OF VENEZUELA: A. L. Lloyd introduces this BBC program featuring Federico Reyna and members of his family.
11:30 THE INTERNAL POLICY OF SOUTH VIET-

NAM—II: Masamori Kojima, well-known Japanese-American editor and scholar on Southeast Asia, probes the continuing crisis within the politics of that part of Vietnam the U.S.A. supports.

12:00 DIE GOETTERDAEMMERUNG: A new recording of Wagner's marathon opera. The Vienna State Opera Chorus directed by Wilhelm Pitz, The Vienna Philharmonic Orch conducted by Georg Solti.

Birgit Nilsson Bruennhilde
Wolfgang Windgassen Siegfried
Gustaf Niedlinger Alberich
Gottlob Frick Hagen
Claire Watson Gutrune
Dietrich Fischer-Dieskau Gunther

4:30 RICHARD II — UNIVERSAL STATE OF FEELING: The third talk in this series by Dr. John Monteverde. (KPFF Archives)

5:00 CARL PHILIPP EMANUEL BACH — VIII: Works of the 1750's compared with representative works by other composers written at the same time.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel.

6:15 NEWS

6:30 OPINION: Sir Stephen King-Hall (OCT 25)

6:45 WILLIAM WINTER'S WEEKLY ROUND-UP (OCT 25)

7:00 TO SAY WHAT YOU MEAN — II: Consciousness and Sensation. Based on book by Alan Roberts. (KPFA) (Aug 31)

7:30 MUSIC BY COUPERIN: The Trezieme Concert for two unaccompanied cellos, performed by William Pleeth and Jacqueline du Pre. (BBC)

7:45 THE CONTEMPORARY MIRROR — I: Dr. Fred Weaver III, head of the Los Angeles Psycho-Socio Clinic and the Institute for Creative Living, explains the services rendered by this non-profit effort to assist people of troubled emotions whose means are not equal to their hopes for improvement.

8:30 EDWARD AUER IN WARSAW: Los Angeles pianist Edward Auer took part in the 1965 International Chopin Competition in Warsaw during February and March, placing fifth in the final performances. He has consented to lend us a tape made during his competition auditions.

Ballad in A Flat Major, Opus 47 (7)

3 Mazurkas, Opus 59, No 1 in A minor (4);
No 2 in A Flat Major (3); No 3 in F Sharp Minor (4)

Nocturne in B Major, Opus 62, No 1

Etude in A Minor, Opus 25, No 11 (7)

9:00 UNITED NATIONS DAY: A special panel of community leaders will commemorate the 20th anniversary of the founding of the U.N.

10:00 WRITERS AT WORK: Norman Corwin. The most honored radio playwright of our time discusses his stage plays, radio and television scripts and waxes wroth, lyrical and philosophical by turns. Our literary interviewer, Frank Roberts, goads him into giving a beautiful reading from one of his finest radio productions.

11:00 A PURCELL ANTHOLOGY—YEHUDI MEN-UHIN CONDUCTS: A new release.

Trio Sonata No 8 in G (6)

Fantasia No 4 in g (5)

Fantasia No 8 in d (5)

Trio Sonata No 6 in g (1697) (10)

Trio Sonata No 6 in C (1683) (9)

Fantasia No 7 in c (6)

Fantasia Upon One Note, F (4)

Pavane No 5 in g (6)

Fantasia No 11 in G (4)

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